

SCORE

dedicated to Martin Schuring, Albie Micklich, and Andrew Campbell

HAMMER/ANVIL/STIRRUP

ROSHANNE ETEZADY
2011

Driving forward ♩ = 120

Oboe

Bassoon

Piano

Driving forward ♩ = 120

Ob. *fp* *p*

Bsn. *fp* *p*

Pno. *p* *mf* *f*

A

Ob. *f* *mf* *mp* *f* *p*

Bsn. *sfz* *p* *f* *subito p*

Pno. *sfz* *mf* *f* *p*

13

Ob. *mf*

Bsn. *mf*

Pno. *mf*

Ob. *ff*

Bsn. *ff*

Pno. *ff raucous* *f sim.*

C Insinuating

43

Ob. *cantabile*

p *f* *p* *mf*

Bsn. *< f* *mf* *p*

43

Pno. *mf*

49

Ob. *f*

Bsn. *mf* *f*

49

Pno. *f*

Ob. *55*

Bsn.

Pno. *55*

Ob. *60* **D**

Bsn. *f*

Pno. *60* **D** *sfz*

Ob. *fp* *f* *p* *f*

Bsn. *p* *ff* *f*

Pno. *p* *ff* *f*

Ob. *pp*

Bsn. *pp*

Pno. *7*

Ob. 77

Bsn.

Pno. 77

Ob. 82

Bsn.

Pno. 82

E

fp

p

mf

8va

8

87

Ob.

Bsn.

Pno.

p *mf* *p* *f*

f *mp* *fp* *mp* *f*

mf *p* *p* *mf* *p* *f*

92

Ob.

Bsn.

Pno.

p *mf* *f*

96 **F**

Ob. *sfz* *p* *mf* *p* *mf*

Bsn. *sfz* *p* *mf* *p* *mf*

Pno. *ff* *p* *mf* *mp* *p*

102

Ob. *pp* *p* *mf* *pp* *p*

Bsn. *pp* *p* *mf* *pp* *p*

Pno. *fp* *mf* *p*