

transposed score

# Hold 'Em

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Moderate  $\text{♩} = 120$

The musical score is arranged in five systems, each with a different instrument. The Clarinet part (top) begins with a melodic line in 4/4 time, marked *mp*, and ends with a *f* dynamic. The Tenor Saxophone part (second system) has a melodic line starting in the 5/4 section, marked *mp*. The Violin part (third system) has a melodic line starting in the 5/4 section, marked *mp*. The Piano part (fourth system) features a rhythmic accompaniment in the right hand, marked *mp*, while the left hand is mostly silent. The Percussion part (bottom system) is labeled 'Snare' and features a complex rhythmic pattern with dynamics *fp* and *mf*. The score includes various time signatures: 4/4, 5/4, and 4/4.

A Optimistic ♩ = 176

Musical score for five instruments: Clarinet (Cl.), Tenor Saxophone (T. Sax.), Violin (Vln.), Piano (Pno.), and Percussion (Perc.). The score is in 4/4 time and consists of 12 measures. The tempo is marked as ♩ = 176. The section is titled 'A Optimistic'. The score includes dynamic markings: *f* (forte), *fp* (fortissimo piano), *sub.p* (subito piano), and *pp* (pianissimo). The Percussion part starts with *pp* and *mf* markings. The score is watermarked with 'perusal copy'.

22

Cl.

*p*

*f*

T. Sax.

*fp*

*f*

5

Vln.

*p*

*f*

Pno.

*f*

Perc.

HiHat

*p*

Kick

*f*

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Detailed description: This is a page of a musical score for five instruments: Clarinet (Cl.), Tenor Saxophone (T. Sax.), Violin (Vln.), Piano (Pno.), and Percussion (Perc.). The score is numbered 22 at the beginning of each staff. The music is written in treble clef for Cl., T. Sax., and Vln., and bass clef for Pno. and Perc. The time signature changes frequently: 5/4, 4/4, 6/4, 3/4, and 4/4. Dynamic markings include *p* (piano), *f* (forte), *fp* (fortissimo piano), and *f* (forte). The Percussion part includes specific notation for HiHat and Kick drums. A large, semi-transparent watermark 'berusai.com' is overlaid diagonally across the center of the page.

**B**

This musical score page contains five staves for different instruments, starting at measure 31. The instruments are Clarinet (Cl.), Tenor Saxophone (T. Sax.), Violin (Vln.), Piano (Pno.), and Percussion (Perc.). The music is written in 4/4 time and features a variety of rhythmic patterns and dynamics. The Clarinet and Violin parts have a melodic line with accents and slurs. The Tenor Saxophone part has a more rhythmic, melodic line. The Piano part consists of chords and arpeggios. The Percussion part features a steady, rhythmic pattern of eighth notes. The dynamic marking *ff* (fortissimo) is used throughout the piece. A section marker 'B' is located at the top right of the page.

This musical score page contains five staves for different instruments, starting at measure 39. The instruments are Clarinet (Cl.), Tenor Saxophone (T. Sax.), Violin (Vin.), Piano (Pno.), and Percussion (Perc.). The score is written in treble clef for the woodwinds and strings, and a single line for percussion. The time signature changes from 3/4 to 4/4 at measure 40. The key signature has one flat (B-flat). Dynamics include *sub. p*, *p*, *p light*, and *f*. There are trills and triplets in the woodwind parts, and a complex rhythmic pattern in the percussion part at the end of the page.

Cl. *sub. p* *f*

T. Sax. *p* *f*

Vin. *p* *f*

Pno. *p light* *f*

Perc. *f*

This musical score page contains five staves for measures 47 through 54. The instruments are Clarinet (Cl.), Tenor Saxophone (T. Sax.), Violin (Vln.), Piano (Pno.), and Percussion (Perc.).

- Cl.:** Treble clef, 4/4 time signature. Features eighth-note patterns with accents and slurs.
- T. Sax.:** Treble clef, 4/4 time signature. Features a melodic line with long slurs and accents.
- Vln.:** Treble clef, 4/4 time signature. Features a melodic line with accents and slurs.
- Pno.:** Treble and Bass clefs, 4/4 time signature. Features a complex accompaniment with chords and moving lines.
- Perc.:** Percussion staff with a rhythmic pattern of eighth notes and rests.

The score includes various musical notations such as slurs, accents (>), and dynamic markings. A large watermark 'Perusal Copy' is visible across the page.

**C** Kicked back! ♩ = 160

The musical score is arranged in five systems, each with a staff label on the left:

- Cl. (Clarinet):** Treble clef, 3/4 time signature. Measure 55 starts with a quarter rest, followed by eighth notes. A dynamic marking of *ff* wailing appears in measure 56. The piece changes to 4/4 time in measure 57. The staff contains various melodic lines with accents, slurs, and triplets.
- T. Sax. (Tenor Saxophone):** Treble clef, 3/4 time signature. Measure 55 starts with a quarter rest, followed by eighth notes. A dynamic marking of *ff* appears in measure 56. The piece changes to 4/4 time in measure 57. The staff contains melodic lines with accents and slurs.
- Vln. (Violin):** Treble clef, 3/4 time signature. Measure 55 starts with a quarter rest, followed by eighth notes. A dynamic marking of *ff* wailing appears in measure 56. The piece changes to 4/4 time in measure 57. The staff contains melodic lines with accents, slurs, and triplets.
- Pno. (Piano):** Treble and Bass clefs, 3/4 time signature. Measure 55 starts with a quarter rest, followed by chords. A dynamic marking of *ff* appears in measure 56. The piece changes to 4/4 time in measure 57. The staff contains complex chordal textures with many notes and accents.
- Perc. (Percussion):** Treble clef, 3/4 time signature. Measure 55 starts with a quarter rest, followed by eighth notes. A dynamic marking of *ff* appears in measure 56. A box labeled "Toms" is placed above the staff in measure 56. The piece changes to 4/4 time in measure 57. The staff contains rhythmic patterns with accents.

64

Cl.

*sub. pp*

T. Sax.

*sub. p*

Vln.

*sub. pp*

Pno.

*sub. p*

Perc.

Detailed description: This page of a musical score contains measures 64 through 71. It features five staves: Clarinet (Cl.), Tenor Saxophone (T. Sax.), Violin (Vln.), Piano (Pno.), and Percussion (Perc.). The Clarinet part begins with a *sub. pp* dynamic and features a melodic line with slurs. The Tenor Saxophone part has a *sub. p* dynamic and a more rhythmic, eighth-note pattern. The Violin part also starts with *sub. pp* and has a melodic line. The Piano part consists of two staves, with the right hand playing chords and the left hand playing a rhythmic accompaniment. The Percussion part features a complex, rhythmic pattern with many accents. The score includes various time signatures: 3/4, 4/4, 5/4, and 7/4. A large watermark 'Copyright' is visible across the page.

D

75

Cl. *p* *mp* *N* *p* *mf* *N* *mp*

T. Sax. *subf* *mp* *N* *mp*

Vln. *p* *mp* *N* *p* *mf* *N* *mp*

Pno. *subf* *mp*

Perc. *>* *>* *>* *>*

Detailed description: This page of a musical score covers measures 75 to 84. It features five staves: Clarinet (Cl.), Tenor Saxophone (T. Sax.), Violin (Vln.), Piano (Pno.), and Percussion (Perc.). The music is in 4/4 time, with a key signature of one sharp (F#). The score includes various dynamics such as *p* (piano), *mp* (mezzo-piano), *mf* (mezzo-forte), and *subf* (sub-forte). There are also articulations like accents (>) and breath marks (N). The Percussion part features a rhythmic pattern of eighth notes with accents. A large watermark 'Perusal Copy' is visible across the center of the page.

86

Cl.

T. Sax.

Vln.

Pno.

Perc.

*f*

*ff*

*fp*

*f*

*ff*

*sfz*

*mf*

12

12

12

12

12

perusal copy

Detailed description: This is a page of a musical score for five instruments: Clarinet (Cl.), Tenor Saxophone (T. Sax.), Violin (Vln.), Piano (Pno.), and Percussion (Perc.). The score is divided into five systems, each starting at measure 86 and ending at measure 12. The first system (Cl. and T. Sax.) features melodic lines with dynamic markings of *f*, *ff*, and *fp*. The second system (Vln.) shows a melodic line starting with *f*. The third system (Pno.) consists of two staves with complex chordal textures and dynamic markings of *f* and *sfz*. The fourth system (Perc.) shows a rhythmic pattern with dynamic markings of *ff* and *mf*. The score includes various time signatures (3/4, 4/4, 5/4) and a key signature of one flat. A large, semi-transparent watermark 'perusal copy' is overlaid diagonally across the page.